

3. Still, Still, Still

SSATB and Piano,
with opt. Chamber Orchestra

Hal H. Hopson

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Unhurried and expressive (♩ = ca. 80)

Piano

a tempo

Text: Hal H. Hopson, based on the Austrian carol; newly written, and copyright © 2018 Birnamwood with this publication.
Tune: *STILL, STILL, STILL*, Austrian carol (PD).
Setting: Hal H. Hopson, newly composed, and copyright © 2018 Birnamwood with this publication.

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9

poco rit. *a tempo*

mp

12

15

mf *mp* *poco rit.*

18

a tempo *p*

Soprano Alto

Still, — still, — still, — here — lies the — Ho - ly —

Tenor Bass

p *a tempo*

Piano

a tempo *p*

21 *mp*

Child; the world is hushed, the Babe is sleep - ing,

mp

mp

24 *sub. pp* *poco rit.* *a tempo* *p*

Mar - y rocks, her vig - il keep - ing. Still, still,

sub. pp *poco rit.* *p* *a tempo*

sub. pp *poco rit.* *p* *a tempo*

27 *poco rit.* *a tempo*

still, here lies the Ho - ly Child.

poco rit. *a tempo*

a tempo *mp*

poco rit.

30

30

poco rit.

poco rit.

mp

33

*a tempo**poco rit.*

a tempo

poco rit.

a tempo

a tempo

mf

poco rit.

36

a tempo

Oo, —

a tempo
 Unis. *mp*

Still, — still, — still,

the — Prince of — Peace is —

a tempo

p

Oo, —

a tempo

Unis. *mp*

Still, — still, — still,

the — Prince of — Peace is —

a tempo

mp

39 *mp*

(Oo,) oo,

mf

born; the friend - ly — beasts are all a - round him,

mf

42 *sub. pp*

(oo,) oo,

sub. pp

peace and — love this night sur - round him. Still, — still, —

sub. pp

45 *rit.* *a tempo*

(oo,) still, the — Prince of — Peace is — born.

rit. *a tempo*

p

24

48

Musical score for measures 48-50. The score is written for a piano with treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

51

Musical score for measures 51-53. The score is written for a piano with treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked *rit.* (ritardando) at the end of measure 53.

Slower (♩ = ca. 72)

54

Musical score for measures 54-56. The score is written for a piano with treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *pp* (pianissimo). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked *rit.* (ritardando) at the end of measure 56. The word "Still," is written below the treble staff in measure 54, and "still," is written below the treble staff in measure 55. The word "still." is written below the treble staff in measure 56. The tempo is marked *ppp* (pianississimo) at the end of measure 56.