

# Deep River

for four-part mixed voices, accompanied  
with optional Violin and String Bass\*

Traditional Spiritual  
Arranged by JOHN LEAVITT

Andante espressivo ( $\text{♩} = \text{ca. } 68$ )

Accomp.

*mp*

*p*

5

8

Soprano *mp*

Alto

Deep — riv - er, my home is o - ver

Tenor *mp*

Bass

*mp*

8

\* Available for SATB, SSA and TTB  
Parts for Violin and String Bass on pages 6-7



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Jor - dan, O deep riv - er, Lord, I

11

want to cross o - ver in - to camp - ground.  
Unis.

14

17 *mf*  
O don't you want to go to that gos - pel  
*mf*  
O don't you want to go

17

feast, that promised land, where  
 to the feast, where

*f* *mf* *f* *mf*

20

all is peace? Mm,  
 all is peace?

*dim. e rit.* *mp*

25 Solo soprano Deep

23

riv - er, my home is o - ver Jor - dan, All  
 O All

26

deep riv-er, Lord, I want to cross o-ver in-to

Unis.

29

BACK TO M.17

33

camp-ground.

"ND" on 4

Unis.

Oo,

Unis.

32

*back to (17) first time*

dim. e rit.

Unis.

Mm.

dim. e rit.

4 beats

35

*volia*

*m*

*"over there"*

# Deep River

VIOLIN

Traditional Spiritual  
Arranged by JOHN LEAVITT

Andante espressivo ( $\text{♩} = \text{ca. } 68$ ) con sordino

The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a half note C5, a quarter note B4, and a quarter note A4. The third staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The fifth staff contains a half note E4, a quarter note D4, and a quarter note C4. The sixth staff starts with a half note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The seventh staff begins with a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The eighth staff contains a half note A2, a quarter note G2, and a quarter note F2. Performance markings include *mp cantabile*, *mf*, *rit.*, *con sordino*, *senza sordino*, and *dim. e rit.*. Measure numbers 5, 8, 9, 14, 17, 19, 24, 25, 30, 33, and 34 are indicated. There are also box numbers 8, 17, 25, and 33. A double bar line is present at the end of the eighth staff.

*mp cantabile*

5

8

9

14

17

19

24

25

30

33

34

*mf*

*rit.*

*con sordino*

*senza sordino*

*dim. e rit.*

# Deep River

STRING BASS

Traditional Spiritual  
Arranged by JOHN LEAVITT

Andante espressivo (♩ = ca. 68)

The musical score is written for String Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 68 beats per minute. The score consists of eight staves of music:

- Staff 1:** Starts with a two-measure rest, then plays an arpeggiated chord (B-flat, E-flat, A-flat) with a *mp* dynamic.
- Staff 2:** Begins with a *pizz.* (pizzicato) instruction and a boxed measure number '8'. The melody starts on a whole note G2.
- Staff 3:** Continues the melody with whole notes: G2, F2, E-flat2, D2, C2, B-flat1.
- Staff 4:** Starts with a two-measure rest, then an arpeggiated chord (B-flat, E-flat, A-flat) with a boxed measure number '17' and an *arco* instruction. The dynamic is *mf*.
- Staff 5:** Continues the melody with whole notes: G2, F2, E-flat2, D2, C2, B-flat1. Dynamics include *f* and *mf*, ending with *dim. e rit.*
- Staff 6:** Begins with a *pizz.* instruction and a boxed measure number '25'. The melody starts on a whole note G2. The dynamic is *mp*.
- Staff 7:** Continues the melody with whole notes: G2, F2, E-flat2, D2, C2, B-flat1. A boxed measure number '33' and an *arco* instruction appear above the staff.
- Staff 8:** Continues the melody with whole notes: G2, F2, E-flat2, D2, C2, B-flat1. The dynamic is *dim. e rit.*

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