

Christ the Lord is Risen Today

arr. Cynthia Dobrinski

♩ = 112 *rit.* ① *a tempo*

12

Christ the Lord is ris'n to - day, Al - le - lu - ia!

18

Mor - tal tongues and an - gels say: — Al - le - lu - ia!

22

Raise your joys and tri - umphs high, Al - le - lu - ia!

26

Sing, glad heav'ns and earth re - ply: — Al - le - lu - ia! —————

②

Let the Vic - tor's peo - ple sing, — Al - le - lu - ia!

35

Where, O death, is now thy sting? Al - le - lu - ia!

39

Dy - ing once, Christ lives to save, Al - le - lu - ia!

43

Where your vic - to - ry, O grave? Al - le - lu - ia!

Love's re - deem - ing work is done, — Al - le - lu - ia!

52

Fought the fight, the bat - tle won, — Al - le - lu - ia!

56

Death in vain for - bids Christ rise, Al - le - lu - ia!

60

God has o - pened par - a - dise, Al - le - lu - ia!

66

(organ, bells)

rit.

4 *a tempo*

Sop. descant:

Al - le - lu - ia, Al - le - lu - ia,

Altos, Tenors, & Bases:

Soar we now where Christ has led, — Al - le - lu - ia!

73

Al - le - lu - ia, Al - le - lu - ia,

Fol - lowing our ex - al - ted Head, Al - le - lu - ia!

77

Al - le - lu,

Al - le - lu - ia.

Made like Christ, like Christ we rise, Al - le - lu - ia!

81

rit.

a tempo

Al - le - lu - ia, Al - le - lu - ia!

Ours the — cross, the grave, the skies, Al - le - lu - ia!

86

9

9

Detailed description: This image shows a musical score for two staves, likely piano. The score is for measures 86 and 87. Both staves are in a key signature of one flat (B-flat major or D minor) and contain a whole note chord marked with a '9'. The notation is a thick black line on the staff, indicating a whole note chord. The number '86' is written above the first staff, and the number '9' is written above each staff to indicate the chord quality. The staves are connected by a brace on the left side.