

From the Arranger

This new arrangement of *Angels From the Realms of Glory* seeks to wrap the traditional tune in more vivid musical garb. As the piece unfolds, listen for the angels' celestial music, a light appearing to the shepherds, a sense of urgency for the journey of the wise men, and then, finally, a gathering of all these characters, along with "all creation", joining to praise the Trinity for the wonder of Christ's birth. – Dan Forrest

Commissioned by the Texas Lutheran University Choir, Douglas R. Boyer, conductor,
for Christmas Vespers 2013, honoring the memory of Robin Svoboda Giese

Angels From the Realms of Glory

For SATB Choir with Piano, four-hands and optional Violin and Percussion * **

James Montgomery

Henry T. Smart
Arranged by DAN FORREST
(ASCAP)

Ethereal, with anticipation ♩ = ca. 120-124

8va -

Primo

mp ringing, like bells

simile

3

5

ringing, like bells

pp

1 2 3

Red.

(8va)

mp

simile

4 5 6

Red.

* A full Score and Parts for Violin and Percussion (CU1025A) are available for purchase.

** A full Orchestral Score and Parts (CU1025B) are available for purchase.

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CU1025-3

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(8va)

7 8 9

SA unis. (feel in 2)
mp serene

An - gels from the realms of glo - ry

(8va)

10 11 12

Wing your flight o'er all the earth.

13 14 15

(8va)

13 14 15

Ye who sang cre - a - tion's sto - ry

16 17 18

(8va)

16 17 18

now pro - claim Mes - si - ah's birth.

(8va)

19 20 21

mp with anticipation

Come and wor - ship, come and wor - ship,

(8va)

mp with anticipation

22 23 24

Red. harmonically

Wor - ship Christ the new - born

(both hands)
8va

25 26 27

This system contains measures 25, 26, and 27. The vocal line (top staff) has lyrics "Wor - ship Christ the new - born". The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Measure 25 starts with a piano (p) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a piano (p) dynamic. An 8va instruction is shown above the right hand in measure 25.

King!

8va

mp

mp

28 29 30

This system contains measures 28, 29, and 30. The vocal line (top staff) has the lyric "King!". The piano accompaniment (bottom two staves) continues the melody. Measure 28 has a mezzo-piano (*mp*) dynamic. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a mezzo-piano (*mp*) dynamic. An 8va instruction is shown above the right hand in measure 28.

With greater confidence and energy

(8va) -----

mf

mf poco staccato

31 32 33

8va

but sparsely

TB *mf* legato

Shep - herds in the field a - bid - ing, Watch - ing o'er your

Secondo

simile

34 35 36

flocks by night, God with us is

8va

mp

37 38 39

now re-sid - ing, Yon - der shines the in - fant light. _____

40 *mf* but sparsely 41 *p* 42 *p*

unis. *mf* Come and wor - ship, _____

unis. *mf* Come and wor - ship, —

43 *mf* 44 *mf* harmonically 45 *p*

This musical score is for a hymn in G major, 4/4 time. It features a vocal melody, a piano accompaniment, and a basso continuo line. The lyrics are: "Come and wor - ship, Wor - ship Christ, the new - born King!". The score is divided into two systems. The first system covers measures 46 to 48, and the second system covers measures 49 to 51. The piano part includes a right-hand melody and a left-hand accompaniment. The basso continuo line is written in a single staff. The lyrics are placed below the vocal melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *div.* and *loco*. The page number 10 is in the top left corner.

Come and wor - ship, Wor - ship Christ, the

div.

Come and wor - ship Christ, the

8va -

46 47 48

new - born King!

8va -

loco

49 50 51

Poco più mosso ♩ = ca. 124-128

In 2 (phrase off on weak beats) *mf* but brighter

mf but brighter

Sag - es, bright - er vi - sions beam a -

Sag - es, leave your con - tem-pla - tion, Bright - er vis - ions beam a -

Poco più mosso ♩ = ca. 124-128

(8va)

(loco) *mf* but brighter

52 53 54

far. Seek the great De - sire of Na - tions,

far. De - sire of Na - tions,

(8vb)

55 56 57

*with forward motion**molto legato*

Ye have seen His — na — tal star.

mp

Come and wor — ship,

(8va)

f *with forward motion**mf**f* *with forward motion**mf*

58

59

60

61

Come and wor — ship,

Come,

come and wor-ship, come,

come and wor — ship,

Come

and wor — ship,

come,

come,

Come and wor-ship, come,

come,

*f**f*

62

63

64

65

f Wor - ship Christ the new - born

f new, the new - born

f *cresc. poco a poco*

f *cresc. poco a poco*

66 67 68 69

rit. * *rit.* * *rit.* * *rit.* *

Poco più mosso ♩ = ca. 128-132

King!

King!

Poco più mosso ♩ = ca. 128-132

8va

ff

ff

ff

ff *pesante*

70 71 72

rit. * *rit.* *

Maestoso***ff***

All cre - a - tion join in prais - ing

(8va)

Maestoso

God, Cre - a - tor Spir - it, Son.

(8va)

God, Cre - a - tor Spir - it, Son.

Ev - er - more your voic - es rais - ing

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line has a fermata over the word 'voic'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

(8va)

This system shows the piano accompaniment for measures 79, 80, and 81. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides a rhythmic foundation with eighth-note chords. Measure numbers 79, 80, and 81 are indicated at the bottom of the staves.

To th'e - ter - nal — Three in One! —

The third system includes the vocal line and piano accompaniment for measures 82, 83, and 84. The vocal line has a fermata over the word 'One!'. The piano accompaniment continues with similar eighth-note patterns. Measure numbers 82, 83, and 84 are indicated at the bottom.

(8va)

This system shows the piano accompaniment for measures 82, 83, and 84. The right hand has a more active melodic line, including a rapid ascending scale in measure 84 marked with a forte (*ff*) dynamic. The left hand maintains the eighth-note bass line. Measure numbers 82, 83, and 84 are indicated at the bottom.

S *f cresc. poco a poco*
Come and wor - ship, _____ Come and wor - ship, _

A *f cresc. poco a poco*
Come, come and wor - ship, Come,

T *f cresc. poco a poco*
Come and wor - ship, come, Come and wor - ship, _

B *f cresc. poco a poco*
Come, come and wor - ship, Come, _____

f cresc. poco a poco

f cresc. poco a poco

85 86 87

And. harmonically

— wor - ship, *ff* *unis.* Wor - ship Christ the
 come and wor - ship, *unis.* *ff* Come, Wor - ship Christ the
 — wor - ship, *ff* *unis.* Wor - ship Christ the
 — wor - ship, *ff* Come, Wor - ship Christ the

88 89 90 91

fp *ff*

new - born King!

fp *ff*

8va -

fp *ff*

92 93 94

(8va) -

95 96 97 98