

# Still I Rise

S.A.T.B. Choir (div.) and Solo, accompanied

Words and Music by  
Rosephanye Powell  
Arr. by William and  
Rosephanye Powell

Joyful gospel style, with swing ♩ = ca. 145

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line for SATB choir and a piano accompaniment. The score is divided into measures 1 through 6. Measure 1 is a rest for the vocal line, with piano accompaniment starting at *f*. Measure 2 is also a rest for the vocal line. Measure 3 contains the lyrics "I have been wound-ed: ach-ing heart full of pain,—" and piano accompaniment. Measure 4 continues the lyrics and piano accompaniment. Measure 5 contains the lyrics "Still I rise,—" and piano accompaniment. Measure 6 contains the lyrics "Jus' like—" and piano accompaniment. Handwritten red ink annotations include "yess still" with a dashed line under it in measure 5, and an arrow pointing to the end of measure 5.

Note: Feel free to add instrumental accompaniment such as bass and lead guitars, synth/organ, tambourine, claves, congas, and drum set. The choir should sway throughout. The soloist may improvise or embellish the solo and ad lib throughout the song. Optional notes have been provided for lower solo voice. The optional solo notes should not be sung as a duet. The pianist may improvise throughout the song in accordance with the gospel style.

An SSA edition is also available: JG2346

JG2527

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7 a bud - ding rose, my bloom is nour - ished by rain. 8

9 Still I rise, yes, still I rise. Have - 10

→ 2

11 - n't time to won - der why, tho' fear - ful I strive. 12

13 14

My pray'r\_

Still I rise, yes, still I rise. → 2 etc.

15 16

and faith up - hold me 'til my cour - age ar - rives.

17 18

Still I rise,

Still I rise, yes, still I rise.

19 20

still I rise...

Still I rise as an eagle, soar -

Still I rise as an eagle. Still I rise...

Sub

21 22

With each day -

ing a - bove ev - ry fear. With each day -

Still I rise, -

Sub

23 24

— I suc - ceed, — I grow strong — an' be - lieve — that it's all... —  
— I suc - ceed, — I grow strong — an' be - lieve — that it's all —  
— that it's all —

that it's all —

8<sup>th</sup>

25 26

— with - in my reach. —  
— with - in my reach. I'm reach - ing for the skies, — bol -



27 28

Still I rise, -  
- stered by cour - age. Yes, still I rise. Yes, it's all

8<sub>ub</sub>

29 30

with - in my reach. I'm reach - ing for the skies, -



38 39

Pure strength.

Still I rise, — yes, still I rise. — → 2

8vb

40 41

— is in my tears and heal - ing rains in my cries. —

42 43

Plung -

Still I rise, — yes, still I rise. — → 2



44 45

- ing depths of an - guish, I de - ter - mine to strive.\_\_\_\_

46 47

My pray'r\_

Still I rise,\_\_\_\_ yes, still I rise. → Z

48 49

\_\_\_\_ and faith up - hold me 'til my cour - age ar - rives.\_\_\_\_

End Solo

50 Still I rise, — yes, still I rise. —

8<sup>vb</sup>

52 *unis.* Though you see me slump with heart - ache: heart —

*unis.*

54 — so heav - y that it breaks. — 55 56 Be not de - ceived - I fly on

57 *div.* 58

birds' wings, ris - ing sun, its heal -

*div.*

Detailed description: This system contains measures 57 and 58. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'birds' wings,' followed by a half note rest, then a dotted quarter note 'ris' with a dash, a quarter note 'ing', a quarter note 'sun,' with a dash, a quarter note 'its', and a quarter note 'heal' with a dash. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The word 'div.' is written above the vocal line at the start of measure 58.

59 60

- ing rays. Look at me. I'm get - ting

Detailed description: This system contains measures 59 and 60. The vocal line continues with a half note '- ing rays.' followed by a half note rest, then a quarter note 'Look', a quarter note 'at', a quarter note 'me.', a quarter note 'I'm', a quarter note 'get -' with a dash, and a quarter note 'ting'. The piano accompaniment continues with chords and bass notes. The key signature and time signature remain the same. The word 'div.' is not present in this system.

61 62

strong - er; I'm de - ter - mined to sur - vive. I'm strong - er; I'm


Detailed description: This system contains measures 61 and 62. The vocal line continues with a quarter note 'strong - er;' followed by a quarter note rest, then a quarter note 'I'm', a quarter note 'de -' with a dash, a quarter note 'ter -' with a dash, a quarter note 'mined', a quarter note 'to', a quarter note 'sur -' with a dash, and a quarter note 'vive.' followed by a quarter note rest. The piano accompaniment continues with chords and bass notes. The key signature and time signature remain the same.

63 64



Tho' I get tired an' I get  
de - ter - mined to sur - vive.

65 66



wea - ry, I won't give up. I'm still

67 68



a - live. Yes, Still I rise as an ea -



69 - gle, \_\_\_\_\_ soar - ing a - bove\_\_\_ ev - 'ry fear.\_\_\_\_

70

gle. Still I rise.

71 With each day \_\_\_\_\_ I suc - ceed,\_\_\_ I grow strong\_\_\_\_

72

Still I rise,

73 an' be - lieve\_\_\_ that it's all \_\_\_\_\_ 74 with - in my reach.

that it's all \_\_\_\_\_ with - in my reach. I'm reach -

75 76

- ing for the skies, — bol - stered by cour - age. Yes, still —

Detailed description: This system contains measures 75 and 76. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). Measure 75 contains the lyrics '- ing for the skies, —' and measure 76 contains 'bol - stered by cour - age. Yes, still —'. There are red handwritten annotations: a bracket under the first two notes of measure 75, and two 'x' marks over the notes in measure 75. The piano accompaniment (middle and bottom staves) features chords and moving lines in both hands.

77 78

— I rise. — Yes, it's all — with - in my reach. I'm reach -

Detailed description: This system contains measures 77 and 78. The vocal line (top staff) has a treble clef and a key signature of two sharps. Measure 77 contains the lyrics '— I rise. —' and measure 78 contains 'Yes, it's all — with - in my reach. I'm reach -'. There are red handwritten annotations: a bracket under the first two notes of measure 77, and a bracket under the first two notes of measure 78. The piano accompaniment (middle and bottom staves) features chords and moving lines in both hands. An '8vb' marking is present in the bass staff of measure 77.

79 80

- ing for the skies. — High - er and high - er, yes, still —

Detailed description: This system contains measures 79 and 80. The vocal line (top staff) has a treble clef and a key signature of two sharps. Measure 79 contains the lyrics '- ing for the skies. —' and measure 80 contains 'High - er and high - er, yes, still —'. There are red handwritten annotations: a bracket under the first two notes of measure 79, and two 'x' marks over the notes in measure 79. The piano accompaniment (middle and bottom staves) features chords and moving lines in both hands.

81 I rise. Yes, it's all with - in my reach; I'm reach -

82

83 ing for the skies. → 84 *mf* Yes, still I rise, still I rise,

85

86 \* still I rise, 87 still I rise, 88 still I rise, \*\*

\*Build in volume and emotion, clapping on beats 2 and 4 to the end.

\*\* In this section, the pianist can choose to play only the notes of the first beat of each measure, providing rhythmic accents. The walking bass notes in the left hand can resume at measure 101 or at the director's discretion.

89 still I rise,\_\_\_ 90 still I rise.. 91

still I rise,\_\_\_

still I rise,\_\_\_

92 By pray'r\_\_\_ an' faith, 93

By pray'r\_\_\_ an' faith,

still I rise,\_\_\_

th'st

94 still I rise.\_\_\_ 95 By pray'r\_\_\_ an' faith,

still I rise.\_\_\_

By pray'r\_\_\_ an' faith,

still I rise,\_\_\_



96 still I rise.\_\_\_\_\_ 97 By pray'r\_\_\_ an' faith,

still I rise,\_\_\_\_\_

This system contains measures 96 and 97. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics are: "still I rise.\_\_\_\_\_" for measure 96 and "By pray'r\_\_\_ an' faith," for measure 97.

98 still I rise.\_\_\_\_\_ 99 By pray'r\_\_\_ an' faith,

still I rise,\_\_\_\_\_

This system contains measures 98 and 99. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics are: "still I rise.\_\_\_\_\_" for measure 98 and "By pray'r\_\_\_ an' faith," for measure 99.

100 still I rise.\_\_\_\_\_ 101 By pray'r\_\_\_ an' faith,

still I rise,\_\_\_\_\_

This system contains measures 100 and 101. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics are: "still I rise.\_\_\_\_\_" for measure 100 and "By pray'r\_\_\_ an' faith," for measure 101.



108 still I rise. Yes, it's all with - in my reach; I'm reach -

109

110 - ing for the skies. Bol - stered by cour - age, yes, still -

111

112 I rise. Yes, it's all with - in my reach; I'm reach -

113

114 ing for the skies. High - er and high - er, yes, still

115

116 I rise. Yes, it's all with - in my reach; I'm reach -

117

118 ing for the skies. Yes, still I rise!

119

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