

Text and music: Robert Wooten, Sr., 1982; alt.

I was glad when they said un-to me, I was glad when they said un-to

me: Let us go in - to the house of our God;

you'll find peace, joy, hap - pi - ness, a

great re - ward. Won't you come, come, come.

Text and music: Phil Porter, 1990

Gath-ered here in the mys-tery of this hour, gath-ered here in one strong

Sevenfold Amen

567

John Stainer, 1873

A - men, A - - - - men,

A - men, A - men, A - - - - men, A -

A - - - - men, A - - - - men,

A - - - - men,

- - - - men, A - - - - men, A - men.

A - - - - men,

SERVICE MUSIC: AMENS

Bring Many Names

for FCCB Virutal Choir Volume 3

Brian Wren

[piano] **4** **ALL:**

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves. The first three staves are for the main vocal line, and the fourth is for Soprano/Tenor and Alto/Bass parts. The first staff begins with a piano dynamic and a 4-measure rest. The lyrics are: 'Bring man-y names, beau-ti-ful and good, cel - e-brate in par - a - ble and sto - ry. Ho - li - ness in glo - ry, liv - ing, lov - ing God, Hail and Ho - san - na! Bring man - y names!' The fourth staff includes the instruction 'unison' above the notes.

Bring man - y names, beau - ti - ful and good,
cel - e - brate in par - a - ble and sto - ry.
Ho - li - ness in glo - ry, liv - ing, lov - ing God,
Hail and Ho - san - na! Bring man - y names!

NEXT VERSE: TENORS AND BASSES


TENORS AND BASSES:



Strong moth - er God, work - ing night and day,



plan - ning all the won - ders of cre - a - tion.



Set - ting each e - qua - tion, gen - ius at play.



Hail and Ho - san - na! Strong mo - ther God.

NEXT VERSE: SOPRANOS & ALTOS

SOPRANOS & ALTOS:

Warm fath - er God, hug - ging ev - 'ry child.

Feel - ing all the strains of hu - man liv - ing.

Car - ing and for - giv - ing, 'til we're re - con - ciled.

Hail and Ho - san - na! Warm fath - er God.

NEXT VERSE: ALL

ALL:



Old ach - ing God, gray with end - less care,



calm - ly pierc - ing e - vil's new dis - guis - es.



Glad of good sur - pris - es, wis - er than des - pair.



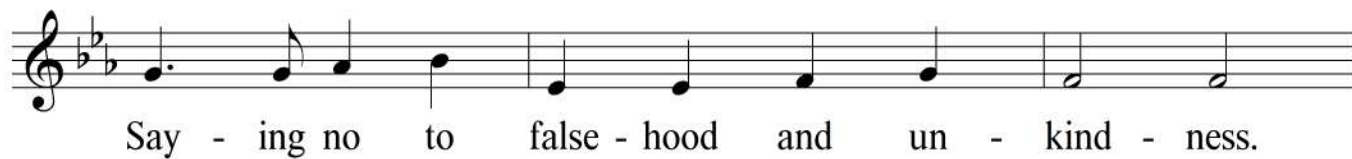
Hail and Ho - san - na! Old ach - ing God.

NEXT VERSE: ALL

ALL:



Young, grow - ing God, eag - er, on the move.



Say - ing no to false - hood and un - kind - ness.



Cry - ing out for just - ice, giv - ing all you have.



Hail and Ho - san - nah! Young, grow - ing God.

NEXT VERSE: ALL

ALL:



Great, liv - ing God, nev - er ful - ly known.



Joy - ful dark - ness far be - yond our see - ing.



Clos - er yet than breath - ing, ev - er - last - ing home.

A piano accompaniment for the final line of lyrics, consisting of two staves (treble and bass clefs) in G minor. The right hand plays chords: G4-Bb4-D5, A4-Bb4-C5, G4-Bb4-D5, and G4-Bb4-D5. The left hand plays chords: G4-Bb4-D5, A4-Bb4-C5, G4-Bb4-D5, and G4-Bb4-D5. The final chord is a G4-Bb4-D5 triad with a fermata.

Hail and Ho - san - na! Great, liv - ing God.

Hail and Ho - san - na! Great, liv - ing God.