

The Lord's Prayer

FRANK TIRRO

ed. O'Bent 2021

♩ = 102, SWING

13

25

[alto sax]

Choir

12

12

7

Soprano

Alto

Tenor

Bass

36

p

37

S

A

T

B

p

p

p

Our Cre - a - tor, _____ who art in heaven, _____

41

S
hal - low - ed be Thy name. Thy king dom come, Thy will be

A
hal - low - ed be Thy name. Thy king dom come, Thy will be

T
hal - low - ed be Thy name. Thy king dom come, Thy will be

B
hal - low - ed be Thy name. Thy king dom come, Thy will be

49

45

S
done on earth as it is in hea - ven. Give us this day our

A
done on earth as it is in hea - ven. Give us this day our

T
done on earth as it is in hea - ven. Give us this day our

B
done on earth as it is in hea - ven. Give us this day our

51

S dai - ly bread. And for - give us our tres - pass - es as we for - give

A dai - ly bread. And for - give us our tres - pass - es as we for - give

T dai - ly bread. And for - give us our tres - pass - es as we for - give

B dai - ly bread. And for - give us our tres - pass - es as we for - give

55

S those who tres - pass a - gainst us. And lead us not in to temp - ta - tion,

A those who tres - pass a - gainst us. And lead us not in to temp - ta - tion,

T those who tres - pass a - gainst us. And lead us not in to temp - ta - tion,

B those who tres - pass a - gainst us. And lead us not in to temp - ta - tion,

60 *f*

S — but de - li - ver us from e - vil, for Thine is the king - dom

A — but de - li - ver us from e - vil, for Thine is the king - dom

T — but de - li - ver us from e - vil, for Thine is the king - dom

B — but de - li - ver us from e - vil, for Thine is the king - dom

— but de - li - ver us from e - vil, for Thine is the king - dom

66

S — and the pow - er, and the glo - ry for

A — and the pow - er, and the glo - ry for

T — and the pow - er, and the glo - ry for

B — and the pow - er, and the glo - ry for

— and the pow - er, and the glo - ry for

rit.

a tempo

S

Musical staff for Soprano (S) in treble clef. The melody consists of quarter notes: E4, G4, A4, B4, C5, B4, A4. The lyrics are "e - ver. A - men." with a comma above the staff. A fermata is placed over the final note, C5.

A

Musical staff for Alto (A) in treble clef. The melody consists of quarter notes: E3, G3, A3, B3, C4, B3, A3. The lyrics are "e - ver. A - men." with a comma above the staff. A fermata is placed over the final note, C4.

T

Musical staff for Tenor (T) in treble clef. The melody consists of quarter notes: E3, G3, A3, B3, C4, B3, A3. The lyrics are "e - ver. A - men." with a comma above the staff. A fermata is placed over the final note, C4.

B

Musical staff for Bass (B) in bass clef. The melody consists of quarter notes: E2, G2, A2, B2, C3, B2, A2. The lyrics are "e - ver. A - men." with a comma above the staff. A fermata is placed over the final note, C3.